

# GOING BACK TO THE CROSS

Section A sung as call and response

Words and Music by  
**DAVE WELLINGTON**

Section B all together

**A Gentle lilt**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff is marked 'A Gentle lilt' and contains the lyrics 'Go - ing back to the cross'. The second staff continues with 'To ex - change at Your cost'. The third staff has 'All my sin and my loss'. The fourth staff has 'there at the cross\_'. The fifth staff has 'On Your face I shall gaze'. The sixth staff has 'There to'. The seventh staff has 'un - der - stand grace'. The eighth staff has 'That Your death is my birth'. The ninth staff has 'There at the cross\_'. The tenth staff has 'For my wounds, there's Your'. The eleventh staff has 'heal - ing; for my curse, there's Your bless - ing; for my lack, You give'. The twelfth staff has 'ev' - ry - thing to me. For my shame, there's Your'. The thirteenth staff has 'glo - ry; For may blame, there's Your mer - cy. I was lost, but You'. The fourteenth staff has 'brought me home to God'. The fifteenth staff has 'Go - ing'.

Go - ing back to the cross To ex - change at Your cost

All my sin and my loss there at the cross\_

On Your face I shall gaze There to

un - der - stand grace That Your death is my birth

There at the cross\_ For my wounds, there's Your

heal - ing; for my curse, there's Your bless - ing; for my lack, You give

ev' - ry - thing to me. For my shame, there's Your

glo - ry; For may blame, there's Your mer - cy. I was lost, but You

brought me home to God Go - ing

Copyright © 2001 RUN DEEP MUSIC

All rights on behalf of RUN DEEP MUSIC controlled and administered by  
COPYCARE: PO Box 77, Hailsham, E Sussex, BN27 3EF